

Makem Brothers Lighting Plot

The Makem Brothers are a five-piece Irish acoustic folk music act. Their lighting requirements are simple, but a solid combination of washes and spots will assure a quality presentation.

The board should consist of at least twelve channels with dimmers that can handle 2.4k or greater. The washes are created with par cans - 56's or 64's. These can be substituted with wide focus Fresnels if unavailable. At least one knowledgeable operator shall attend sound check and operate system during show.

The spots or spotlights may be substituted with source 4's depending on the venue.

The washes require as many instruments as it takes to cover the stage evenly. Although the plot shows Rosco colors any Lee or Gam equivalents may be used.

The brothers stand in a straight line downstage (stage right to stage left accordingly).

A sample channel layout

Channel 1	Front House Leco, white	Focused on stage right brother
Channel 2	Front House Leco, white	Focused on stage center right brother
Channel 3	Front House Leco, white	Focused on center stage brother
Channel 4	Front House Leco, white	Focused on stage center left brother
Channel 5	Front House Leco, white	Focused on stage left brother
Channel 6	Front house wash	Geled a light pink, Rosco 36
Channel 7	Front house wash	Geled a light blue, Rosco 71
Channel 8	Electric Leco, white	Focused on stage right brother
Channel 9	Electric Leco, white	Focused on stage center right brother
Channel 10	Electric Leco, white	Focused on center stage brother
Channel 11	Electric Leco, white	Focused on stage center left brother
Channel 12	Electric Leco, white	Focused on stage left brother

If more than twelve channels are available try adding washes of amber, red, blue and green, Rosco 21, 25, 68 and 90 respectively. Then add non-primary colors, Rosco 56, 58, 89, 41, 49.